

Lascaux Artist



Lascaux Artist is a high-quality acrylic paint applicable in art and decoration. This thick artist's paint is suitable for all painting techniques, and lends itself to both indoor and outdoor use. Practically every nuance of colour is able to be attained with this balanced assortment of 54 hues. The outstanding colouristic properties of Lascaux Artist meets the highest of expectations.

Properties

- maximum pigmentation
- lightfast, age-resistant and non-yellowing
- optimally weather-resistant
- water-resistant when dry
- very good film flexibility
- minimal colour difference between wet and dry
- semi-matt finish
- consistency: smooth and thick
- opacity: ranges from transparent to opaque, depending upon colour tone (pigmentation)
- painting properties: smooth buttery and soft
- precision application with brush and palette-knife
- adhesion: optimal on practically any fat-free surface
- usage: highly concentrated and economical

Application

- for art and decoration
- for all painting techniques
- for indoor and outdoor use

Usage

Lascaux Artist can be applied with any painting tool, either directly from the container or diluted with water.

The result is a hard elastic colour film that can be painted over as desired – from delicate glazes to heavy impastos.

Priming:

We offer products for both rigid and flexible base coats (Lascaux Primers and Modelling Pastes) dependant upon the desired absorption level and texture.

Mixing:

With the use of the versatile Lascaux Acrylic painting agents, the properties of the paints can be adapted to all techniques, i.e., modifying gloss level, viscosity and structure. Transparency can be increased by mixing with impasto gels, whilst maintaining the thickness of the paint.

Varnishing:

All acrylic works can be permanently protected and rendered easy to clean with Lascaux Transparent Varnishes. A special transparent varnish with an UV-absorber is available for outdoor applications.

Composition

Lascaux Artist consists of lightfast pigments and selected pure acrylics.

Delivery form

Tubes of 45 ml, bottles of 390 ml and 750 ml.
Tubes of 200 ml are available in 18 selected hues, see next page.
Buckets of 5 litres (Titanium white and Tint white).

Lascaux Artist

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| 111 2 ** <input checked="" type="checkbox"/> | 112 4 ** <input checked="" type="checkbox"/> | 113 4 ** <input checked="" type="checkbox"/> | 114 2 ** <input checked="" type="checkbox"/> | 121 4 *** <input checked="" type="checkbox"/> | 122 4 *** <input checked="" type="checkbox"/> |
| Hansa yellow PY3 | Cadmium yellow light PY35 | Cadmium yellow medium PY35 | Diarylide yellow PY139 | Cadmium orange light PO20 | Cadmium orange medium PO20 |
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| 123 3 *** <input checked="" type="checkbox"/> | 124 4 *** <input checked="" type="checkbox"/> | 125 4 *** <input checked="" type="checkbox"/> | 126 3 *** <input checked="" type="checkbox"/> | 127 4 *** <input checked="" type="checkbox"/> | 128 4 *** <input checked="" type="checkbox"/> |
| Pyrrole orange PO73 | Cadmium orange deep PR108 | Cadmium red light PR108 | Pyrrole red PR254 | Cadmium red medium PR108 | Cadmium red deep PR108 |
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| 129 4 *** <input checked="" type="checkbox"/> | 131 3 *** <input checked="" type="checkbox"/> | 132 3 *** <input checked="" type="checkbox"/> | 133 3 *** <input type="checkbox"/> | 134 3 *** <input checked="" type="checkbox"/> | 135 3 *** <input checked="" type="checkbox"/> |
| Cadmium red bordeaux PR108 | Quinacridone crimson PR202 PV19 | Quinacridone rose light PV19 PW6 | Quinacridone rose deep PR122 | Quinacridone magenta PR122 PW6 | Dioxazine violet light PR122 PV23 PW6 |
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| 136 3 *** <input checked="" type="checkbox"/> | 141 3 *** <input checked="" type="checkbox"/> | 142 2 *** <input type="checkbox"/> | 143 4 *** <input checked="" type="checkbox"/> | 144 3 *** <input checked="" type="checkbox"/> | 145 2 *** <input type="checkbox"/> |
| Dioxazine violet deep PV23 | Indanthrone blue PB60 | Ultramarine blue PB29 | Cobalt blue PB28 | Cobalt blue cerulean PB29 PB15:3 PW6 | Phthalo blue deep PB15:1 |
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| 146 2 *** <input checked="" type="checkbox"/> | 147 2 *** <input checked="" type="checkbox"/> | 151 2 *** <input checked="" type="checkbox"/> | 152 2 *** <input checked="" type="checkbox"/> | 153 3 *** <input checked="" type="checkbox"/> | 154 2 *** <input checked="" type="checkbox"/> |
| Phthalo blue medium PB15:1 PW6 | Phthalo turquoise blue PB15:3 PY3 PW6 | Phthalo turquoise green PG7 PW6 | Phthalo green deep PG7 | Phthalo green medium PY53 PG7 | Phthalo green light PG36 PW6 |
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| 155 3 ** <input checked="" type="checkbox"/> | 156 3 ** <input checked="" type="checkbox"/> | 157 3 ** <input checked="" type="checkbox"/> | 158 3 ** <input checked="" type="checkbox"/> | 161 3 *** <input checked="" type="checkbox"/> | 162 2 *** <input checked="" type="checkbox"/> |
| Cadmium green deep PG7 PY35 PY74 | Cadmium green medium PG7 PY35 | Cadmium green light PG7 PY35 | Cadmium green yellow PG7 PY35 | Cobalt nickel green PG50 | Chrome oxide green PG17 |
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| 163 2 ** <input checked="" type="checkbox"/> | 164 2 *** <input checked="" type="checkbox"/> | 165 1 *** <input checked="" type="checkbox"/> | 166 2 *** <input type="checkbox"/> | 167 2 *** <input checked="" type="checkbox"/> | 168 1 *** <input checked="" type="checkbox"/> |
| Chrome oxide olive green PG17 PY3 | Oxide olive brown PY42 PBk11 | Oxide yellow PY42 | Transoxide yellow PY42 | Oxide red PY154 PO36 PBk7 | Oxide red light PR101 |
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| 171 2 *** <input type="checkbox"/> | 172 1 *** <input checked="" type="checkbox"/> | 173 3 *** <input checked="" type="checkbox"/> | 174 2 *** <input checked="" type="checkbox"/> | 175 1 *** <input checked="" type="checkbox"/> | 176 1 *** <input checked="" type="checkbox"/> |
| Transoxide red PR101 | Oxide red deep PR101 | Perylene maroon PR179 | Oxide brown medium PBr6 | Transoxide brown PR101 PBk28 | Oxide brown deep PBr6 PBk28 |
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| 181 1 *** <input checked="" type="checkbox"/> | 182 1 *** <input checked="" type="checkbox"/> | 183 1 *** <input checked="" type="checkbox"/> | 184 1 *** <input checked="" type="checkbox"/> | 191 1 *** <input checked="" type="checkbox"/> | 192 1 *** <input checked="" type="checkbox"/> |
| Carbon black PBk7 | Mars black PBk11 | Transoxide black PBk28 | Grey PBk7 PW6 | Titanium white PW6 | Tint white PW6 PW5 |



Tubes of 200 ml are available in 18 selected hues:
112,121,123,125,128,134,142,143,144,145,147,152,155,156,165,174,181,191.

| | |
|------------|------|
| Full Shade | Tint |
|------------|------|

1 - 2 - 3 - 4
Price series

*** excellent lightfastness
** very good lightfastness

■ opaque
▣ semi-opaque
□ transparent

Conforms to the European Safety Norm EN71-3CC
USA: conforms to ASTM D 4236.
Do not spray, apply colours containing cadmium pigments without a mask.

The brilliance of the Lascaux Artist does not reproduce well in this printing method.

Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.

swiss made

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